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How May the Museum More Effectively Co-operate in the Utilization of Its Collections for Instruction in History?

THIS question was the subject of discussion at a meeting of teachers of History held on June 7 in the Trustees' Room at the invitation of the Museum. Tea was served at the conclusion of the meeting. About fifty teachers were present from schools in all parts of the city.

Three chief hindrances to the best use of the Museum for school pupils were mentioned. On account of the remoteness of most of the schools, it is difficult to arrange for visits to the Museum without cutting unduly into either the study or the leisure hours of the pupils. The pupils should not be asked to pay their carfare. The consequent temptation is to crowd so much into one visit that nothing can be seen agreeably or instructively. The meeting appointed the following permanent Committee of Coöperation with the Museum: Miss Lotta A. Clark, Mr. William H. J. Kennedy, Miss Helen L. Bradford, Miss Eva L. Morley, Miss Annie J. Reed.

Were the city or the Museum in a position to arrange for the free transportation of classes to and from the Museum, the greatest hindrance to the utilization of its contents in the study of history and

literature would be removed. The need offers an opportunity for public or private beneficence which would be sure to bring its rewards.

Notes

TWO FREE CONCERTS were given in the Museum on the evenings of April 25 and May 9, the first by members of the Boston Symphony Orchestra, under the direction of Mr. Agide Jaccchia, and the second by the Harvard Glee Club, under the direction of Dr. Archibald C. Davison. The attendance at the first was 2,560, and at the second 4,106. The expense of the concerts was defrayed by contributions from Mr. Henry Lee Shattuck, Mr. and Mrs. J. Templeman Coolidge, Mrs. W. Scott Fitz, Messrs. Henry Forbes Bigelow, Morris Gray, Augustus Hemenway and George W. Brown, Mrs. Frederick Winslow, Mrs. Edwin Farnham Greene, Mrs. Robert S. Russell and Miss Fanny P. Mason.

STAINED GLASS FRAGMENTS from the fourteenth and sixteenth centuries belonging to the Museum collection were installed on May 29 in Classroom A to remain during a fortnight. With them are shown several panels of modern stained glass, the work of Messrs. Reynolds, Francis and Rohnstock, which, with the Museum glass, formed the basis of a recent Sunday talk on "Glass" by Mr. Reynolds.

Acquisitions, March 17, 1922, through May 15, 1922



Portrait W. E. Webster

Egyptian Art.

Amulets.

22.552-561. Res. 22.243-290. Fifty-eight amulets Bequest of Mrs. Francis C. Lowell.

Faience.

22.551. Set of model jars Bequest of Mrs. Francis C. Lowell.
Res. 22.48-51. Four amulets Gift of John Ellerton Lodge.

Jewelry.

22.562. Carnelian bead. Res. 23.291-294.
Four hair-rings Bequest of Mrs. Francis C. Lowell.

Papyrus.

22.401. Sections of a New Empire papyrus from Thebes Gift of John Ellerton Lodge.
Res. 22.232. Sections of papyrus Bequest of Mrs. Francis C. Lowell.

Scarabs.

Res. 22.238-242. Five scarabs Bequest of Mrs. Francis C. Lowell.

Shawwabti Figures.

22.550. Alabaster shawwabti figure Bequest of Mrs. Francis C. Lowell.
Res. 22.13-47. Thirty-five shawwabti figures, faience Gift of John Ellerton Lodge.

Stone Vessels.

Res. 22.233-234. Two alabaster canopic jars. Res. 22.235-236. Two alabaster vases Bequest of Mrs. Francis C. Lowell.
Res. 22.231. One alabaster vase Gift of Mrs. W. Scott Fitz.

Wood.

22.549. Scribe's palette. Res. 22.237. Head rest Bequest of Mrs. Francis C. Lowell.
22.402. Stela Gift of John Ellerton Lodge.

Classical Art.

Coins.

Res. 22.296-297. Two coins Bequest of Mrs. Francis C. Lowell.

Seal.

22.563. Cylinder seal from Nineveh Gift of Estate of James W. Paige.



Meadows in Winter

F. W. Benson

Paintings.

Drawings.

Res. 22.12. Forty drawings by Frank Atwood Anonymous gift.

Oils.

22.403. Altar panel, by Taddeo Bartoli. 22.397. Venetian Scene, by Francesco Guardi Purchased.
 22.586. Landscape with Cattle, by Richard Burnier Gift of Henry Grew Crosby.

Water Colors.

22.382. Danvers River, by Frank W. Benson. 22.383. Meadows in Winter, by Frank W. Benson Gift of Mrs. Richard M. Saltonstall.
 22.396. Portrait of a Girl, by Walter Ernest Webster Gift of S. Dacre Bush.

Western Art.

Crystal.

22.581. Cup, engraved with coat-of-arms, German Gift of Estate of James W. Paige.

Fan.

22.583. English, eighteenth century Gift of Estate of James W. Paige.

Jewelry.

22.564-565. Pair of gold earrings, Hispano-Moresque. 22.566-567. Two earrings from Damascus (?) Gift of Estate of James W. Paige.

Leather.

22.576-578. Three pieces of embossed leather, Spanish or Italian Gift of Estate of James W. Paige.

Metalwork.

22.568. Steel casket and key, Flemish, late sixteenth century. 22.569. Iron money box, Flemish (?). 22.570. Iron lock, French-Gothic. 22.571. Steel knocker, Nuremberg. 22.572. Iron candlestick, German. 22.573. Iron ornament from a church altar, Spanish Gift of Estate of James W. Paige.
 22.584. Silver tankard, made by Knight Leverett, eighteenth century. 22.585. Silver can by William Cowell, eighteenth century Bequest of Charles R. Cross.
 22.395. Astronomical, astrological German clock of the seventeenth or eighteenth century Purchased.

Porcelain.

22.582. Saucer, Dresden Gift of Estate of James W. Paige.

Tiles.

22.384-391. Eight Hispano-Moresque tiles Gift of Herbert W. C. Browne.
 22.579-580. Two frames of tiles, Damascus Gift of Estate of James W. Paige.

Woodcarving.

22.574. Carved wood panel from a cassone, Italian. 22.575. Carved oak door, Flemish or French, fifteenth century Gift of Estate of James W. Paige.

Chinese and Japanese Art.

Bronze, Chinese.

22.407. Buddhist altarpiece, dated A.D. 593 Gift of Mrs. W. Scott Fitz.

Furniture, Japanese.

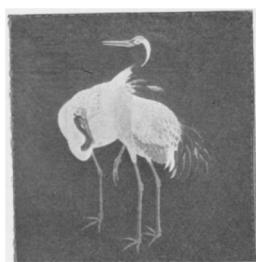
22.409-11. Three boat chests, early nineteenth century Gift of William Sturgis Bigelow.

Glass, Chinese.

22.412. Vase, Yung Ch'êng period. 22.413-22. Ten flasks, Ch'ien Lung period. 22.423. Plate, Yung Ch'êng period. 22.424-5. Two bowls, Ch'ien Lung period Gift of William Sturgis Bigelow.

Paintings, Japanese.

22.426. Aizen Myo-o, Ashikaga Buddhist School, fifteenth century. 22.427. The pantheon of Minomosan, Post-Ashikaga Buddhist School, eighteenth century. 22.428. Scenes illustrating the *Shinyoto-no-Ki*, Kano School, eighteenth century. 22.429. Scenes along the Sumida River, Kano School, nineteenth century. 22.430. Chinese farm scenes, by Enshu, Kano School. 22.431. Flood scenes, Kyoto School,



Embroidery

Japanese



Boat Chest

Japanese

nineteenth century. 22.432. Scenes near Kyoto (six paintings), by Donshu, Gorei, Kwayo, Raisho, and Kwakei, Kyoto School. 22.433. Characters in the novel *Sukoden*, by Heisai, Ukiyo-é School. 22.434. "One hundred blind men," by Gessen, copied by Kyuran. 22.435. *Fukutomi-zoshi* (in two rolls), copied by Sadaka. 22.398. Lion and peonies, by Hokusai, Ukiyo-é School. 22.399. Album containing designs for lacquer *inro*, by Hoitsu, Kütsu, and Yoyusai, Koetsu School. Res. 22.56-215. One album and one hundred and fifty-nine sketches

Gift of William Sturgis Bigelow.
Gift of Edward Sylvester Morse.

22.400. Sketch, by Hokusai, Ukiyo-é School
Painting, Korean.

22.408. A *Bodhisattva*, fifteenth to sixteenth century
Porcelain, Chinese.

Res. 22.295. Bowl, Ch'ing dynasty, nineteenth century
Ritual Implements, Japanese.

22.436-49. Fourteen bells. 22.450-3. Four stands. 22.454-83. Thirty cups. 22.484-6. Three trays. 22.487-9. Three dishes. 22.490-511. Twenty-two *vajra*. 22.512-3. Two gongs. 22.514-21. Eight vases. 22.522-5. Four incense-bowls. 22.526-7. Two wheels. 22.528-33. Six incense-burners. 22.534-5. Two *keman*. 22.536-8. Three spoons. Nineteenth century
Sculpture, Japanese.

22.539. Mask of a young woman, by Omi
Silver, Japanese.

22.540-1. Two braziers, nineteenth century
Textiles, Japanese.

22.542-3. Two *fukusa*, nineteenth century. 22.544-7. Four pieces of embroidery, nineteenth century
Gift of Denman Waldo Ross.

Gift of the Estate of James W. Paige.

Gift of William Sturgis Bigelow.

Gift of William Sturgis Bigelow

Gift of William Sturgis Bigelow.



Funeral of Rustam, from a *Shah Nama*
Manuscript

Indian and Muhammadan Art.

Manuscripts.

22.392-3. Two leaves of a Persian *Shah Nama* with miniatures, Mongol period, about 1300
Purchased.

Metalwork.

22.548. Brass candlestick, Persian
Gift of Estate of James W. Paige.

Gift of William Sturgis Bigelow.

Anonymous gift.

Gift of FitzRoy Carrington.



St. Anthony
Martin Schongauer

The Libyan Sibyl, Hind 2 B (broad manner), from the Firmin-Didot Collection; The Tiburtine Sibyl, Hind 10 A (fine manner); Anonymous Florentine, fifteenth century. Judas, Lehrs 110, by Master E S. God the Father Enthroned, B. 70, early state, from the Keller, Reiss, and Davidsohn Collections; The Coronation of the Virgin, B. 72, from the Aumuller Collection; by Martin Schongauer. The Death of Abel, Hind 5, by Cristofano Robetta, from the Balmanno Collection. The Crucifixion, K. 88a, by Albrecht Dürer....
Purchased.

The Temptation of St. Anthony, B. 47, by Martin Schongauer, from the Alferoff and Davidsohn Collections and Berlin Museum Duplicate. St. Jerome in his Cell, K. 71, by Albrecht Dürer. The Virgin and Child beneath a Tree, B. 83, by Lucas van Leyden, from the Liphart and Davidsohn Collections
Purchased.